
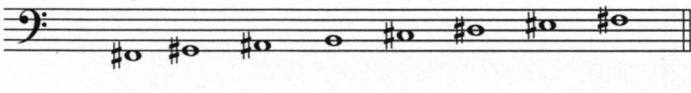
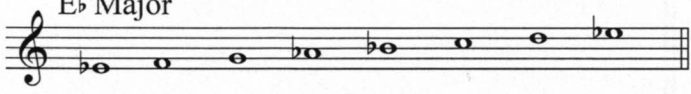
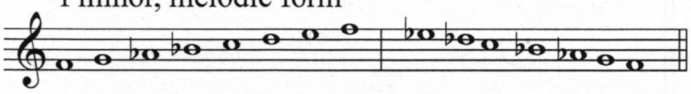
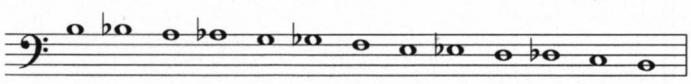
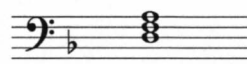
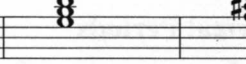
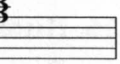


Accept correct answers in any octave within the given clef

- |  | <b>Points</b> |
|--|---------------|
| <b>1. Major Key Signatures</b>   | <b>5</b>      |
| C $\flat$ Major, A Major, D $\flat$ Major, C $\sharp$ Major, E Major   |               |
| <b>2. Minor Key Signatures</b>   | <b>5</b>      |
| d minor, c minor, b minor, e minor, g minor  |               |
| <b>3. Parallel and Relative Keys (2 points each)</b>   | <b>4</b>      |
| a. B Major                      b. A $\flat$ Major   |               |
| b minor                          f minor   |               |
| <b>4. Major and Minor Scales (1 point each scale)</b>  | <b>4</b>      |
| c minor, harmonic form   |               |
|    |               |
| F $\sharp$ Major   |               |
|   |               |
| E $\flat$ Major  |               |
|    |               |
| f minor, melodic form  |               |
|    |               |
| <b>5. Chromatic Scale</b>  | <b>1</b>      |
|    |               |
| <b>6. Intervals</b>  | <b>5</b>      |
| (M3), P4, M6, P5, m3, m7   |               |
| <b>7. Triads</b>   | <b>7</b>      |
| (C Major), d diminished, F $\sharp$ Major, D $\flat$ Major, c $\sharp$ diminished, A $\flat$ Major, b $\flat$ minor, b minor |               |
| <b>8. Triad - Figured Bass</b>   | <b>4</b>      |
| ( 5 ) 6 6 5 6<br>3 ) 4 3 3 4   |               |

**9. Triads - Primary Triads** **Points**

		
i	iv	V

**10. Triads - Scale Degree Names** **4**

submediant    supertonic    mediant    leading tone

**11. Dominant 7th Chords** **4**

Do not deduct points if only the 5th of the chord is missing.

			
V <sup>7</sup>	V <sup>6</sup> <sub>5</sub>	V <sup>7</sup>	V <sup>6</sup> <sub>5</sub>

**12. Cadences** **3**

Authentic    Plagal    Authentic

**13. Rhythm - Add Barlines** **3**

c 



**14. Rhythm - Time Signatures** **2**

- a. 
- b. 

When students are asked to write out Major or minor do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min.," or "min."

Points

15. Terms

8

- a. peaceful
- b. animated
- c. *accelerando*
- d. turn
- e. *tre corde*
- f. *andante*
- g. *adagio*
- h. *poco*

16. Historical Periods

7

Period	Composer
Baroque	J. S. Bach
Classical	Mozart
Romantic	Schumann
(20th/21st Centuries)	Kabalevsky

17. Term - musical example

1

*arpeggio*

Musical Analysis: Handel

8

- 18. G Major
- 19. e minor
- 20. fast, quick
- 21. melodic minor
- 22. V
- 23. a. M3
- b. P4
- c. m7

Musical Analysis: Tchaikovsky

9

- 24. d minor
- 25. harmonic form
- 26. 3 counts
- 27. ♯
- 28. sequence
- 29. i (be sure it is lower case)
- 30. Dominant
- 31. 16th rest
- 32. g minor